

Kvar Acherei Chatsot (It's already after midnight) –Israel

夜闌人靜

Dance: Shlomo Bachar

Music: E. Ettinger; N. Hirsch

Formation: Circle, holding hands, facing center.

Part IA

1-4 Grapevine step to left. Stepping R XIF of L (1). L to L (2). R XIB of L (3). L to L (4). Touch R heel in front of L (5). Touch R heel to R (6). Step back on R (7). Step on L next to R (8). Step fwd on R (9). Grapevine step to right, stepping L XIF of R (10). Step on R to R (11). L XIB of R (12). Step on R to R (13). Touch L heel in front of R (14). Touch L heel to L (15). Small leap on to L, swinging R over left (16).

Part IB

5-8 Step on R XIF of L (1). Step on L to L (2). Repeat cts 1, 2 two more times, ending with swaying action on ct 6 (3-6). Step on R to R (7). Step on L XIF of R (8). Repeat action of cts 7, 8 two more times (9-12). Release hands. Turn on the spot a double turn CW, with 4 steps. RLRL (13-16)

Repeat Part IA and IB

Part II - Facing center, hands held

1-4 Step on R to R (1). Step on L in place (2). Hop on L swinging R across in front of L (3). Hop again on L, with R held in air (4). Step on R XIF of L (5). Step on L to L (6). Step on R XIB of L, lifting L slightly (7). Step on L XIF of R, permitting weight to rest on both feet (8). Bend both knees, twist head and body to L, snap fingers on L side (9). Hold (10). Bend both knees, twist head and body to R, snap fingers on R side (11). Hold (12). Progressing CCW, make two complete CW turns stepping RLRL (13-16).

5-8 Repeat 1-4 (17-32).

Second time through the dance --

Do Part IA and Part IB. Do not repeat.

Do Part II cts 1-28. Omit the double CW turns at the end of part two.

Third time through the dance --

Do Part IA and IB twice through.

Do Part II twice through.

Fourth Time --

Do Part IA and Part IB once. Finish with Part IA cts 1-9.