

Introducing the 8PRE



Firewire audio interface for PC and Mac with 8 mic inputs

What's better than 2 or 4 mic inputs? How about 8 mic inputs in one rack space, complete with a five-segment level meter, phantom power switch, 20 dB pad switch and trim knob right on the front panel for each input. Now add two banks of ADAT optical digital I/O for eight more channels — even at 88.2 or 96 kHz. Top it off with main outputs and MIDI I/O, and you've got the 8PRE, a FireWire audio interface that turns your Mac or PC into a complete studio that can record your entire band. Already have an interface or mixer with optical connectors? Connect the 8PRE via ADAT optical to add 8 mic inputs to your existing rig and seamlessly integrate 8 more inputs into your current mixing environment.

- Firewire audio interface for Mac / PC
- 8-channel analog-to-optical converter
- 16 inputs and 12 outputs
- One rack space
- 96 kHz recording
- On-board CueMix DSP mixing
- 8 mic/line/instrument inputs
- Individual 48V phantom & 20 dB pad
- Individual front panel trim knobs
- 8 channels of optical I/O up to 96 kHz
- Main outs w/front panel volume knob
- Separate phones with volume knob
- Five-segment metering for mic inputs
- On-board SMPTE sync
- Sample-accurate MIDI
- Expandable — connect up to four I/Os
- 2 FireWire ports for daisy-chaining
- Mix & match with other interfaces
- Includes AudioDesk™ software for Mac
- Cross-the-board compatibility

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16 x 12 Firewire audio interface with 8 mic inputs

